

Meadowlark

Words and Music by
Peter Brunette

Moderately ♩ ≈ 126

Verse 1 C

C7

F

Musical staff for measures 1-4. The staff is in treble clef with a 3/4 time signature. It contains a melody line with notes and rests. Above the staff are three guitar chord diagrams: C (measure 1), C7 (measure 3), and F (measure 4).

1. As I was out walk - ing a - lone in the park,

Musical staff for measures 5-8. The staff is in treble clef. It contains a melody line with notes and rests. Above the staff are three guitar chord diagrams: Dm (measure 5), G7 (measure 6), and C (measure 7). A slur covers measures 7 and 8.

Un - der the heav - en so blue, _____ I heard the

Musical staff for measures 9-13. The staff is in treble clef. It contains a melody line with notes and rests. Above the staff are two guitar chord diagrams: Dm (measure 10) and G7 (measure 11). A slur covers measures 11 and 12.

call of a mead - ow - lark _____ And start - ed to

Musical staff for measures 14-18. The staff is in treble clef. It contains a melody line with notes and rests. Above the staff is one guitar chord diagram: C (measure 14). A slur covers measures 14 and 15.

think a - bout you. _____ And while I was think - ing a -

Musical staff for measures 19-23. The staff is in treble clef. It contains a melody line with notes and rests. Above the staff are five guitar chord diagrams: C7 (measure 19), F (measure 20), Dm (measure 21), G7 (measure 22), and C (measure 23). A slur covers measures 22 and 23.

bout you, my dear, Un - der the ma - ples so tall, _____

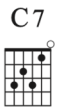

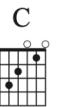

Musical staff for measures 24-28. The staff is in treble clef. It contains a melody line with notes and rests. Above the staff is one guitar chord diagram: Dm (measure 24). A slur covers measures 24 and 25.

_____ The voice of an an - gel breathed in - to my

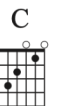
28  

ear, "An - swer the mead - ow - lark's call."






Chorus

32    

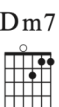

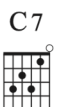

— You are the lil - ies of A - pril. You are the

38 

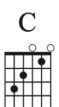

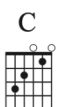
ros - es of June. — You are the whis - per of

43    



leaves — in the wind, — The charm of a

47    

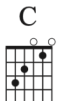
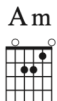



spring af - ter - noon. — You are the still - ness of


52   

mid - night, — The blush on the cheeks of the dawn. —

57  

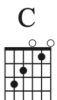

— You are the sun and the moon — and the

61     **To Coda** 

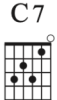

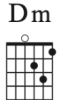
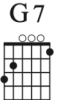


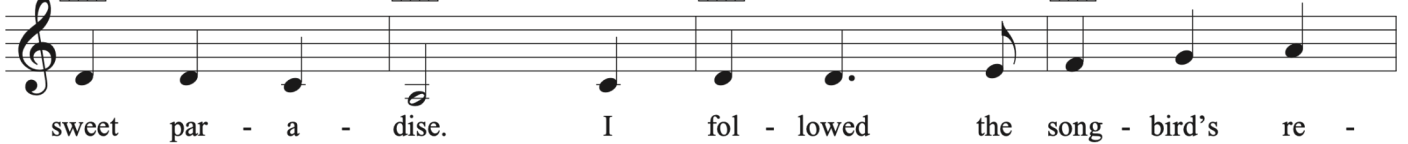
stars. — You are the mead - ow - lark's

Verse 2

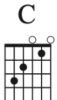
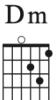
65  

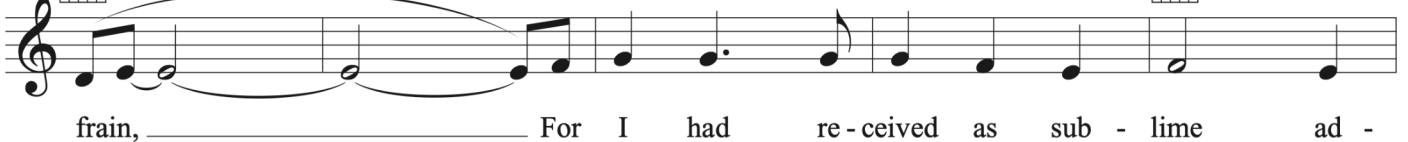
song. — 2. The an - gel re - turned to his

70    



sweet par - a - dise. I fol - lowed the song - bird's re -

74  



frain, — For I had re - ceived as sub - lime ad -

79  



vice — As ev - er a mor - tal might gain. — These

84

C7 F Dm

thir - ty - five sum - mers have fad - ed, my dear, _____ Since I took that

89

G7 C

walk in the park, _____ And I'm still en - rap - tured when -

94

Dm G7

ev - er I hear _____ The call of the mead - ow -

98

C C7 D.S. al Coda

lark. _____

100

⊕ Coda

Ending

C Dm

song. _____ You are the

103

G7 C Dm

mead - ow - lark's song. _____ You _____ are the

108

G7 C

mead - ow - lark's _____ song. _____