

History Lessons

A Musical Manifesto in Three Acts

Words by Peter Brunette
with a little help from Karl Marx and Frederick Engels
Music by Peter Brunette

Moderately slow, with a light swing ♩ ≈ 92

Act I: The Workers' Revolution

Act II: The Women's Revolution

Act III: The Peoples' Revolution

G C G



I. Here's a lit - tle tip a - bout the his - to -
II. His - to - ry you learn in your gram - mar
III. His to - ry was all a - bout the fa - mous

4 C Am



ry school men Of hith - er - to - ex - ist - ing so -
Is like a sto - ry told by the
Who sailed the sev - en seas with the

7 C G D



ci - e - ty: _____ It's al - ways been a
vil - lage fool: _____ It's full of sound and
sword and the pen. _____ They bris - tled with bra -

11 Em C Em



strug - gle, for life has not come cheap Since
fu - ry but does - n't mean a lot. It's
va - do, ex - celled in sex ap - peal. They

14

C G Bm

Ad - am left the gar - den and had to earn his
all a - bout dead white men and and all the wars they
bust - ed out all o - ver with mis - sion - ar - y

17

D7 G

keep. _____
fought. _____
zeal. _____

Then all the wealth and
And what a - bout the
Well, half of all the

21

C G

pow - er came to flow to -
wo - men? Well, sis - ter, can't you
na - tives they soon turned in - to

23

C Am

wards The high and might - y prin - ces and the
guess? They're ei - ther of whores and har - lots or
slaves, And most of those re - main - ing they

26

C G

feu - dal lords. _____ And
dam - sels in dis - tress. _____ For
laid in to their graves. _____ And

29

D Em C

while the bour - geois boss - es were mak - ing his - to -
 while the knights in ar - mour were mak - ing his - to -
 while the brave ex - plor - ers were mak - ing his - to -

32

Em C G

ry, They held the toil - ers cap - tive in -
 ry, They kept their wives se - ques - tered in -
 ry, They turned the na - tives' coun - try in -

35

Am D7 G

side the fac - to - ry.
 side the nurs - er - y.
 to their gra - na - ry.

(Instrumental riff to support key change) - - - - -

39

D sus Em A7 D

But fac - to - ry work -
 But nurs - er - y work -
 But gra - na - ry work -

43

G D

- ers are his - to - ry mak - ers, So,
 - ers are his - to - ry mak - ers, So,
 - ers are his - to - ry mak - ers, So,

46

A7

D

sis - ters and broth - ers, it's right up your line. ____
 moth - ers and daugh - ters, it's right up your line. ____
 sis - ters and broth - ers, it's right up your line. ____

49

A7

D

____ You fit - ters and join - ers are
 ____ You spin - ners and weav - ers are
 ____ You farm - ers and mill - ers are

52

D7

G

Bm

mov - ers and shak - ers, Your hands on the fab -
 mov - ers and shak - ers, Your hands on the fab -
 mov - ers and shak - ers, Your hands on the fab -

55

Em

A7

D

- ric of Na - ture's de - sign. ____
 - ric of Na - ture's de - sign. ____
 - ric of Na - ture's de - sign. ____

58

____ Your an - ces - tors hunt - ed on
 ____ Your an - ces - tors gath - ered the
 ____ Your an - ces - tors fol - lowed the

61

G D A7

plains and sa - van nas And brought home their har -
 seeds and the flow - ers And brought home their har -
 moon and the sea - sons And brought home their har -

64

D A7

- vest to bless and to share. _____ With
 - vest to bless and to share. _____ The
 - vest to bless and to share. _____ Their

67

D D7

no priests or par - sons, they sang their ho - san -
 blaz - es they kin - dled un - locked all the pow -
 words, bright as day - break, il - lu - mined the rea -

70

G Bm Em

- nas To fire _____ and wa - ter, to
 - ers Of fire _____ and wa - ter, of
 - sons For fire _____ and wa - ter, for

73

A7 D

earth and to air. _____
 earth and of air. _____
 earth and for air. _____

(Instrumental riff to support key change) - - - - -

Moderately, with a light swing ♩ ≈ 112

76

G sus A m D 7 G

accel.

Let the rul - ing class - es
 Let the rul - ing gen - der
 Let the rul - ing na - tions

80

G 7 C

trem - ble When they see your time has come, When they
 trem - ble When they see your time has come, When they
 trem - ble When they see your time has come, When they

83

A m E m A m D 7

see your ranks as - sem - ble, March - ing to a dif - rent
 see your ranks as - sem - ble, March - ing to a dif - rent
 see your ranks as - sem - ble, March - ing to a dif - rent

86

G

drum. Now's the time to join the choir, _____ All you
 drum. Now's the time to join the choir, _____ All you
 drum. Now's the time to join the choir, _____ All you

89

G 7 C A m E m

work - ers of the world, Time to raise your voic - es high - er, Let your
 wom - en of the world, Time to raise your voic - es high - er, Let your
 peo - ples of the world, Time to raise your voic - es high - er, Let your

93

A m D 7 G

ban - ners be un - furled. There can be no sub - sti -
 ban - ners be un - furled. There can be no sub - sti -
 ban - ners be un - furled. There can be no sub - sti -

96

G 7 C

tu - tion For the hands that hold the key, For the
 tu - tion For the hands that hold the key, For the
 tu - tion For the hands that hold the key, For the

99

A m E m A m D 7

work - ers' rev - o - lu - tion Ris - ing from the fac - to -
 wom - en's rev - o - lu - tion Ris - ing from the nurs - er -
 peo - ples' rev - o - lu - tion Ris - ing from the gra - na -

102

G

ry. Tell it to your friend and neigh - bour: Work - ers
 y. So put down the chow - der la - dle. Wom - en
 ry. You're the ones that see the far - thest. Peo - ples

105

G 7 C A m

of the world u - nite! For the hands that do the
 of the world u - nite! For the hands that rock the
 of the world u - nite! For the hands that reap the

108

Em *rit.* Am D7 G 3x

la - bour Have some his - to - ry to write. _____

cra - dle Have some his - to - ry to write. _____

har - vest Have some his - to - ry to write. _____

