

Dollars and Doughnuts

or, *Das Kapital*: The Folk Song

Words and Music by
Peter Brunette

Moderately, with a light swing ♩ ≈ 108

Verse 1 D

D7

G



1. Now, I'm just a reg - u - lar work - ing stiff, — And if

A7

D



you are a work - er, you'll catch my drift. — There's eas - i - er ways —

D7

G

rit.

Bm



— to make the hours — go past. — Ain't it a shame — you can't

A7

a tempo

D

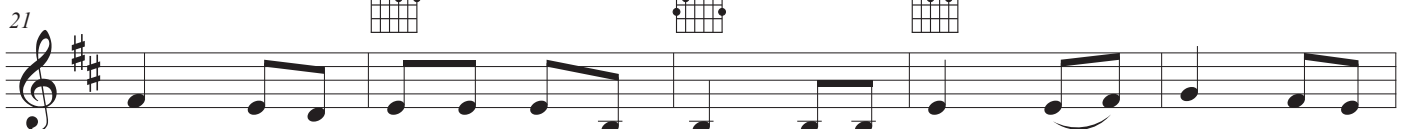


live on grass? — But you find that —

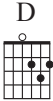
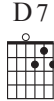
D7

G

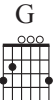
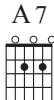
A7



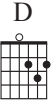
you've got to work for your pay, — Got to sell your — boss all the

26  

time of your day, — Sell your — la - bour pow - er a - way, —

31     

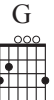
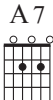
— Like a mem - ber of the work - ing class, — For the

36    

cap - i - tal - ist — to do with as he may, — Like a mem - ber of the

41     *Verse 2*

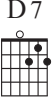
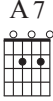
rul - ing class. — 2. So you

46   

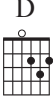
sell your — time and your en - er - gy, — And you sell your —

51 

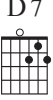
cre - a - tiv - i - ty, — And for eve - ry — hour — of the

56   *rit.*  

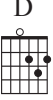
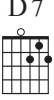
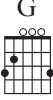
time that you spent — You get paid 'bout e - nough — to cov - er food and

a tempo 

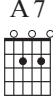
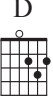
61 rent. — And then eve - ry — ounce of the

67   

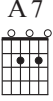
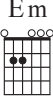
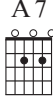
en - er - gy — That you burnt up — work - ing like a bus - y bee, —

72   

— Well, that's no — long - er the prop - er - ty — Of a

77     

mem - ber of the work - ing class, — And the one that has claimed —

82    

— it, mys - te - ri - ous - ly, — Is a mem - ber of the rul - ing class. —

Verse 3

87

D Bm D

3. 'Cause it's gone in - to dough - nuts or

93

D7 G A7

base - ball caps, — In - to so - fas or smart - phones or soft - ware apps. —

98

D D7 G

— You put your — time — in - to the prod - ucts now, — But

103

rit.
Bm A7

then they get put — on the shelf some - how, —

a tempo

109

D D7

— And when folks go and find them in the mar - ket - place, —

113

G A7 D

— They see your — prod - ucts but not your face. — The

118

one that just van - ished with - out an - y trace ____ Was the mem - ber of the

123

work - ing class, _____ 'Cause the prod - uct's ____ face ____ in the

128

mar - ket - place ____ Is the lo - go of the rul - ing class. _____

133

Verse 4

_____. 4. 'Cause, you know, it's the boss - es who

138

mar - ket the stuff ____ For cash, or for cred - it when the go - ing gets rough. ____

143

____ They mar - ket the goods ____ that your en - er - gy made, ____ And

rit.
Bm A7

148

then they see to it that they get paid

a tempo
D D7 G

154

The wag - es they paid you times two, three, or four

For

A7 D

159

eve - ry last hour you spent at the chore. So in case you were won -

D7 G Bm

164

- d'ring where your en - er - gy went, As a mem - ber of the

A7 D Bm D

168

work - ing class, Well, it's gone to the own - ers and the

A7 Bm Em A7 D

173

man - age - ment, To the mem - bers of the rul - ing class.

Verse 5

178

Bm D

5. 'Cause mon - ey ain't no - thing but

183

D7 G A7

work-ing time. — It's the squeez-ing and grind - ing of the lem - on and lime. —

188

D D7 G

— Mon - ey ain't no - thing but the time that you spend — On the

193

rit.
Bm A7

line of pro - duc - tion, and, sis - ter, when —

a tempo

199

D D7 G

— You're the one — that's been spend-ing the time, — Well, you

204

A7 D

ought to be spend - ing eve - ry nick - el and dime. — You ought to rise

209

D7 G Bm A7

up from the grease and the grime. — You're a mem-ber of the ris - ing class. —

214

D Bm D A7

Yes, and ex - ploi - ta - tion will be made — a crime —

219

Bm Em A7 D

When the work - ers are the rul - ing class. —

224

Bm D *Ending* A7

I said, ex - ploi - ta - tion will be made — a crime —

229

Bm Em A7 D Bm

When the work - ers are the rul - ing class, —

235

D Em A7 D Bm

When the work - ers are the rul - ing class . . . —

Repeat ad lib. and fade