

Not a Terrorist

Words and Music by
Peter Brunette

Moderately, with a light swing ♩ ≈ 110

Verse 1

1. Don't you call _____ me _____ a ter - ror - ist! _____ I'm a

sol - dier _____ who came to en - list _____ In the right - eous strug -

- gle to free the op - pressed _____ From the for - ces of im -

pe - ri - al ter - ror. _____ I be - long _____ to _____

_____ the peo - ple's camp, _____ And I came this way _____ to

light my lamp, _____ To hoist my flag, _____ 'cause I

29

D7 G Em A7 D

ain't no scamp— I'm the peo-ple's stan - dard bear - er.

Chorus 1 Bm

34

Bm Em

And you can't change the sys - tem

40

Bm

With a ter - ror - ist bomb in your hand.

44

Em A7 D

His - to - ry was nev - er a game to be played By a

49

Em A7 D Bm

sim - ple - mind - ed su - per - man. No, you can't cheat

54

Em

the peo - ple Out of play - ing their right -

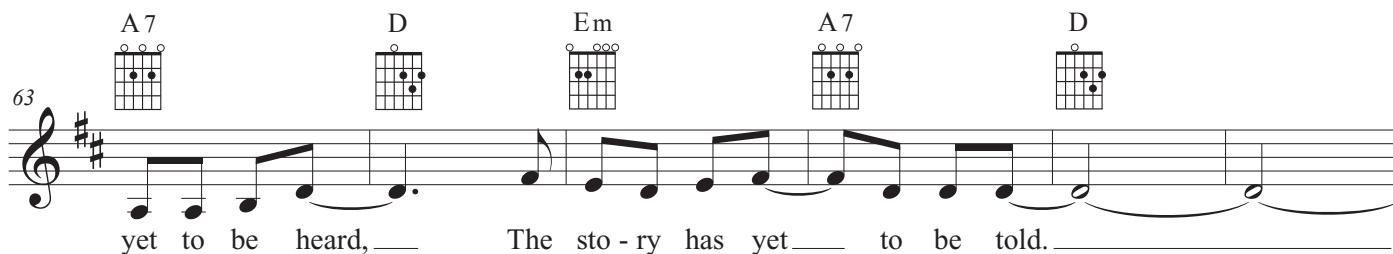
58

Bm Em

- ful role, And when the voice of the peo - ple has

63

A7 D Em A7 D



yet to be heard, The sto - ry has yet to be told.

Verse 2

69



2. Don't you call me a ter - ror - ist!

74

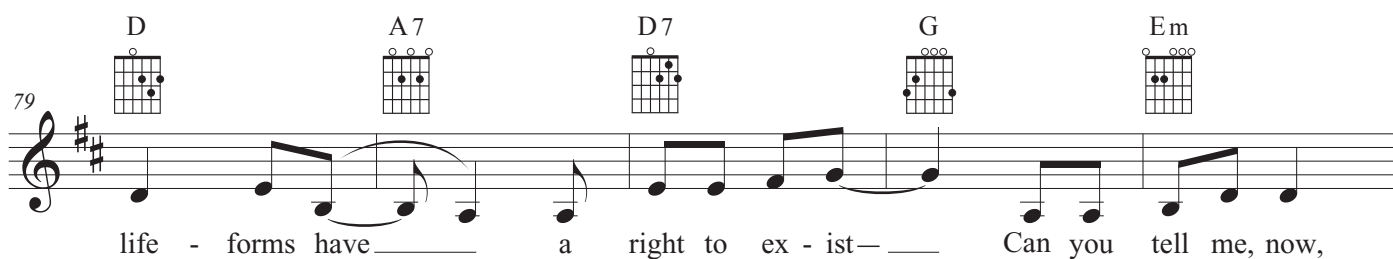
F#m A7



I'm an en - vi - ron - men - tal - ist. Oth - er

79

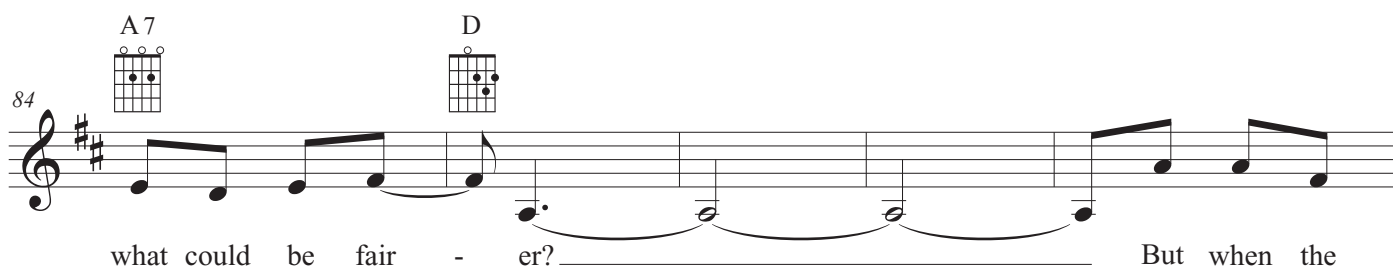
D A7 D7 G Em



life - forms have a right to ex - ist— Can you tell me, now,

84

A7 D



what could be fair - er? But when the

89



men in suits start to glob - al - ize, They get dol - lar signs

94

F#m A7 D A7

all a - cross their eyes. How man - y spe - cies will they

99

D7 G Em A7 D

jeop - ard - ize With their ec - o - log - i - cal ter - ror?

Chorus 2

104

Bm Em

But you can't change the sys - tem

110

Bm

With a ter - ror - ist bomb in your hand.

115

Em A7 D

His - to - ry was nev - er a game to be played By a

119

Em A7 D Bm

sim - ple - mind - ed su - per - man. No, you can't cheat

124

Em

the peo - ple

Out of play - ing their right - ful role, —

129

Bm

And when the voice of the peo - ple has

133

A7 D To Coda ♪ Em A7 D

yet to be heard, — The sto - ry has yet — to be told. —

Verse 3

138

3. So if you want to find — your - self a

143

ter - ror - ist, — You got to look for them — where they

147

F#m A7 D A7

thrive and per - sist: — In the heart - land — of the

151

D7 G Em A7 D

cap - i - tal - ist, _____ Im - pe - ri - al sys - tem of ter - ror. _____

156

And if the a - gent from _____ the

161

F#m

C. I. A. _____ Wants a ter - ror - ist _____ to way - lay, —

166

A7 D A7 D7 G

— He can find one just _____ a - bout an - y old day _____ By

171

Em A7 D

look - ing in - to the mir - ror. _____ But

D.S. al Coda
Chorus 2

177

Em A7 D

sto - ry has yet _____ to be told. _____

⊕ Coda