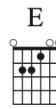
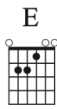


Sweet Marie

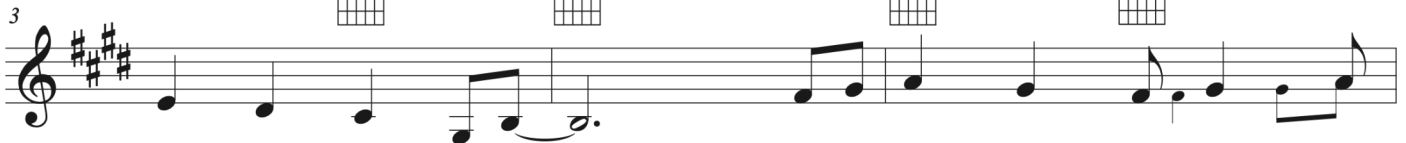
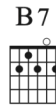
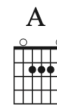
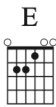
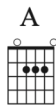
Words and Music by
Peter Brunette

Moderately, with a light swing ♩ ≈ 120

Verses

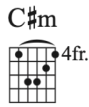
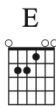


1. Oh, the co - lum - bine is love - ly, _____ And the
(2.) love you in the morn - ing, _____ I will

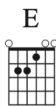
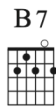


rose more love - ly still, _____
love you at high noon, _____

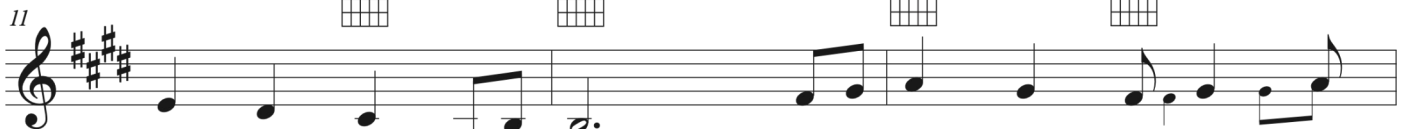
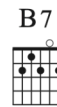
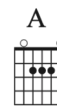
But the sweet - est flow - er of
But I'll love you best in the



all, my dear, Is the gold - en daf - fo - dil. _____
still of night Un - der - neath the sil - ver moon. _____



Oh, the hy - a - cinth is fra - grant _____ As it
I will love you in the sum - mer, _____ I will



glis - tens with the dew, _____
love you in the fall, _____

But the sweet - est flow - er of
But I'll love you best in the

14

E C#m F#m B7

all, my dear, Is - n't half as sweet as you. —
win - ter - time When the storm clouds come to call. —

16

E E7 *Chorus* A E

— } You're as vi - brant as the mead - ow And as

20

E7 A B7

brac - ing as the stream. — Oh, my sweet Ma - rie, you will

23

E F#m B7 E B7

al - ways be — The dar - ling of my dreams. —

27

E7 A E

— You're as spright - ly as the swal - low And as

30

E7 A B7

con - stant as the dove. — Oh, my sweet Ma - rie, you will

33

E

1. F#m B7 E

al - ways be ___ My ___ one and on - ly love. _____

36

2. F#m B7 E

___ 2. I will one and on - ly love. _____