

# A Generic Love Song

Words and music by Peter Brunette

1.

E A  
Here's a love song that's truly generic,  
B7 E  
'Cause I've stripped it of all needless chatter.

Now it's just boy meets girl—  
E7 A  
Or perhaps boy meets boy—  
B7 E  
Even be girl meets girl, for that matter.

2.

E A  
Every verse I shall plug in an image  
B7 E  
From a stock that I purchased on clearance,  
  
So a blue turtledove  
E7 A  
Or a white satin glove  
B7 E  
Could be slated to make an appearance.

3.

E A  
Now the sun—or the moon—will be shinin',  
B7 E  
And a rose will grace somebody's bonnet,  
  
And some blue eyes—or brown—  
E7 A  
Wear a smile—or a frown.  
B7 E  
Yes, indeed, you may wager upon it.

4.

E A  
But then I shouldn't put any money  
B7 E  
On the lovers' undyin' affection,

For their stars could get crossed,  
E7 A  
And though kisses get tossed,  
B7 E  
I can't tell you in quite which direction.

5.

E A  
So the heroine—or else the hero—  
B7 E  
Must be left either laughin' or hurtin' .

Will the wedding bells chime,  
E7 A  
Or will someone do time?  
B7 E  
It remains just a trifle uncertain.

6.

E A  
Yes, the end could be joyful or tragic,  
B7 E  
Or else both things in swift alternation.

Someone says, "I love you,"  
E7 A  
Someone says, "I'm so blue,"  
B7 E  
And the rest is just interpretation.

7.

E A  
Now, you might say the poetry falters  
B7 E  
And the message is too esoteric.

Can't say I'd disagree—  
E7 A  
That's the trouble, you see,  
B7 E  
With a love song that's truly generic.

8.

E A  
So I guess, as my wee ditty closes  
B7 E  
And the last chords reverb on the Hammond,

Shoulders may have been shrugged,  
E7 A  
But if heartstrings got tugged,  
B7 E  
Well, you might want to have them examined.