

Suzy Q

Words and Music by
Peter Brunette

Lively, with a touch of swing and some talk-singing ♩ ≈ 154

Verse 1 C



1. I'm talk - ing 'bout a wo - man _____ by the name of Su - zy Q. —

G7



_____ Her lips are red as bur-gun - dy _____ and

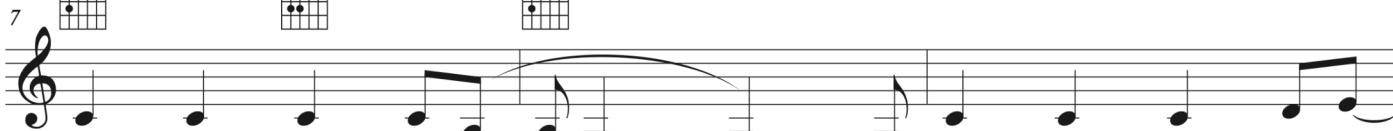
C



F



C



fresh as moun - tain dew, _____ And once you taste her kiss -

C7



F



- es, _____ she's cast her spell on you. E - ven saints and

G7



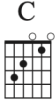
C




G7





sag - es fall in love with Su - zy Q. _____

18 

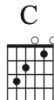

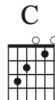



But her love is like a griz - zly bear you

21 

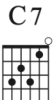




come on by sur - prise: _____ It's wild and free, and

24   





you don't want to look it in the eyes. _____ It's

27  

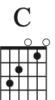
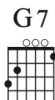
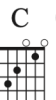

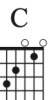

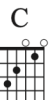


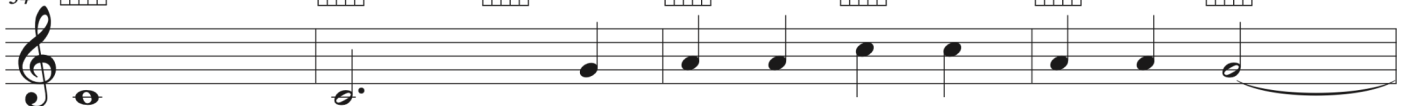
like a witch - 's po - tion, strong - er than co - caine. _____ For

31 



sev - en years now, Su - zy's had me sing - ing this re - frain: _____

34   **Chorus**     



Aw, Su - zy Q, my Su - zy Q, _____

38

I been wait - ing here for you, _____ Look - ing for you

41

al - most eve - ry day. _____ Aw, Su - zy Q, my

45

Su - zy Q, _____ Tell me what you're gon - na do. _____

48

_____ Tell me when you're com - ing home _____ to stay. _____

51

G7 C Verse 2

_____ 2. When Su - zy goes out danc - ing, _____ she real - ly goes for broke, _____

55

_____ Ratch - ets up the ther - mo - stat _____ till the

58

C F C

floor - boards start to smoke. The fel - lows swarm a-round _

61

C7 F

_ her like bees a-round the hive- The

64

G7 C

whole dance - hall's a-buzz - ing when Su - zy does the jive.

68

G7 C

The man that's got that wor-ried look is the

72

G7

one she came in with. He's way down on her

75

C F C

danc-ing card be - hind Jones and Brown and Smith. When you

C7

F

78

bear a torch for Su - zy, _____ you join the *hoi pol-loi*. _____ She's

G7

82

lit as man - y can - dles as the bish-op's al - tar boy. _____



85

Chorus

Aw, Su - zy Q, my Su - zy Q, _____

F

G7

89

_____ I been wait - ing here for you, _____ Look-ing for you

C

F

C

92

al - most eve - ry day. _____ Aw, Su - zy Q, my

F

C

F

G7

96

Su - zy Q, _____ Tell me what you're gon - na do. _____

To Coda \oplus

C



99

Tell me when you're com-ing home to stay.

G7



C



Verse 3

102

3. Well, they say that one man's poi-son is an - oth - er fel - low's

G7



106

meat. So stay out of the kitch-en, boys, if

C



F



C



109

you can't stand the heat. 'Cause folks can call me

C7



F



112

cra - zy - it's the com - mon point of view - But I swear the love I'll

G7


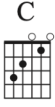


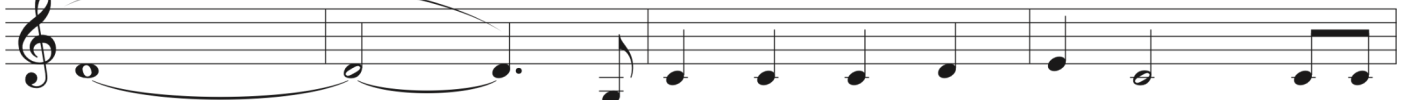
C




116


die for is the love of Su - zy Q.

119  

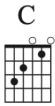

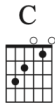



She gives it much too eas - y, but she

123 

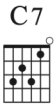




gives it all the same— Gives it to so

126   


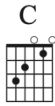



man - y men, — it's an ach - ing, bleed - ing shame— But I'll

129  




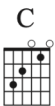
take the share I'm grant - ed, sound no shrill a - larms, — And

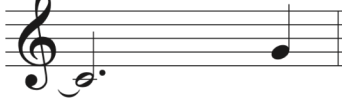
133  



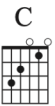
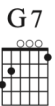
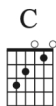
sa - vour eve - ry hour — I can spend in Su - zy's arms. —


D.S. al Coda**Coda**

137   **Chorus**



Aw,

138   



com-ing home — to stay. —